

Legacy Tree Leaf Order Form

Name: _____

Address: _____

Phone Number: _____

Email: _____

I would like to purchase a leaf (select one starter)

- In thanksgiving
- In memory of
- In hope for

Include your inscription (max 60 characters, including the above starter)

cut along here

I do not wish to purchase a leaf; however, I would still like to contribute to the centenary celebrations. Please find enclosed a cheque for \$ _____.

Send your completed order form and cheque payable to Loretto College School to Mary Lynn Flett at Loretto College School, 151 Rosemount Ave, Toronto, ON M6H 2N1

Upcoming Celebration

Saturday, May 14, 2016

Details and Invitation to Follow

Loretto College School

Legacy Project



**Celebrating
100 Years of
Excellence in
Education**

www.lorettocollege100.com



Loretto College School History

Loretto College School is a single gender school for girls founded by the Sisters of the Institute of the Blessed Virgin Mary (better known as the Loretto Sisters) in 1915.

In September 1915, "Loretto Abbey Day School" opened in the new building at 387 Brunswick Avenue. The school comprised of about 200 girls from grades 1 to 13, including boarders and day students; the commercial and music students from Casa; and small boys from grades 1 to 3.

In 1918, Loretto College School moved into this building from the old Abbey. The name was changed to "Loretto Abbey Day School and College," and gradually became "Loretto College School," remaining so even after the College moved to 86 St. George Street in 1937. As the high school continued to grow, Casa and Bains (purchased in 1947) were demolished in May 1953 to make way for the new school building north of 387 Brunswick, which opened in September 1954.

A modern new facility for Loretto College School was already under construction by the Toronto Catholic Separate School Board when a fire in the Convent building on December 3, 1999, caused serious smoke damage. As a result, the Sisters moved from the premises and the school on Brunswick Avenue closed in June 2001. 387 Brunswick Avenue is now a beautiful new condo, appropriately named "The Loretto".

The beautiful new Loretto College School is located at 151 Rosemount Avenue. In this new school, Loretto girls continue to benefit from the rich legacy and tradition that began with Mary Ward and continued through the Loretto Sisters, which focuses on developing the spiritual, intellectual, emotional and physical aspect of the individual student.

Source: IBVM



Legacy Tree Information

In commemoration of our centenary anniversary, and with a generous donation by the Loretto Sisters, Loretto College School will be installing a Centenary Legacy Tree in our school chapel. Designed and created by renowned artist, Floyd Elzinga, specifically to celebrate this historic milestone, the tree will span the back wall of the school chapel. Leaves will be scattered throughout the branches to celebrate the lasting legacy of the parents, students, staff and alumni who have formed part of our rich history.

In total, 200 leaves will be available for purchase, at the cost of \$100 per leaf, which includes a personalized inscription. Your message can be one of **thanksgiving, in memory of, or in hope for.**

There will be an official blessing of the tree during our centenary celebration on Saturday, September 12, 2015.

This permanent installation in our school chapel will be a true testament to the rich history and legacy that Loretto College School has built.

To purchase a leaf, please complete the order form on the back side of this page and submit it to Loretto College School along with payment. Cheques can be made payable to Loretto College School. Please mail to the attention of *Mary Lynn Flett* at Loretto College School, 151 Rosemount Ave, Toronto, ON M6H 2N1.

About the Artist

Floyd Elzinga has made a career out of highlighting and glorifying nature through three dimensional sculpture, relief work and environmental installations for over 15 years. Current themes in his work focus on broken landscapes, portraits of trees and aggressive nature.

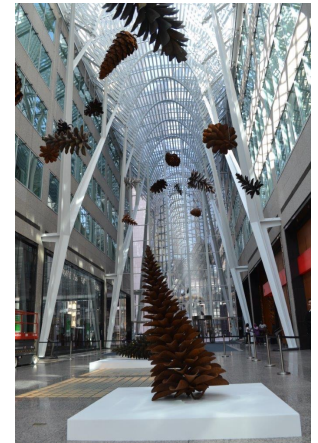


"Cones"
Source: www.floydelzinga.com/

He was initially drawn to steel, due to its malleable, plastic and forgiving nature, and he continues to utilize its range of colours as well as the way light plays off the

surface. He has been exploring traditional metal working techniques to create textures and depth the same way a painter would use a paintbrush.

Elzinga's "Pine Cone Colony" installation was featured at The Campbell House Museum during Toronto's 2010 Nuit Blanche. Public commissions of his work can be seen in the lobby of the Ritz-Carlton Hotel in Toronto, as well as Rockcliffe Park Village Green,



"Colonization" on display at Brookfield Place, Toronto for Earth Week

Source:
www.floydelzinga.com